

HANDBOOK ON RACIAL AND NATIONALITY BACKGROUNDS

SECTION VI-Peoples of the Scandinavian and Baltic States

Other sections in series: Peoples of the Near East; Southern and Central Europeans; Slavic Peoples; The Far East; Spanish-Speaking Peoples - French-Canadians.

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Department for Work with Foreign-Born Women
National Board
of the
Young Womens Christian Associations

"Interest yourself in international affairs, acquire facts and a greater sense of facts." - Dean Virginia Gildersleeve of Barnard College in her first speech to the students in the year 1922-23, during which she said that women must take a larger part in international affairs. - New York Tribune, October 11, 1922.

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HANDBOOK OF RACIAL AND NATIONALITY BACKGROUNDS

Section VI - Peoples of the Scandinavian and Baltic States

Outline Plan of The Handbook

Nationality group

Country of group

Map that may be easily found.

Part I - Background Topics

I - In Homeland

1. Geography and History
2. People, Social Customs and Tendencies
3. Facts and Problems of Livelihood
4. Religion and Its Significance
5. Education and Its Significance
6. Women and Their Position

II - In America

Date and reasons for coming, life since here.

PART II - Self-Expression

- I. Literature
- II. Music
- III. The Arts
- IV. Dances, Games and Other Amusements
- V. Food

PART III - Program Helps

- I. Pictures
- II. Moving Pictures, Stereoscope Views, etc .
- III. Fiction and Verse about the Group by Writers in English
- IV. Periodical

Introduction

For some years the Department for Work with Foreign-Born Women, National Board, Young Womens Christian Association, has furnished its workers with bibliographies on racial backgrounds. The present venture is an effort to formulate an outline of bibliographical material that will more nearly serve the general program interests of the Association as a whole. Committee women, Students, Girl Reserves, industrial clubs, secretaries in all departments, are interested in World Fellowship. This handbook points out to them a path of understanding to thirty three of the nationality groups actually experiencing World Fellowship in fifty International Institutes of local Associations.

It is unfair to any group to judge it upon the statements of a single writer. The Handbook suggests comparative reading possibilities. Many points of view are presented. The fact that any one publication is listed does not necessarily imply endorsement. The reader is not lead up to the narrow through, but is turned into the broad pasture.

The Importance of a Map

Always use a map as a background for reading. Do not use maps made before the World War. Even post-war maps are changing and it is therefore best to use those of recent date. Maps easily accessible are listed.

Some Program Hints

I. The individual Reading Course. - Read topically. Many travel books refer to food on one page and history on the next. In order to really acquire facts the reader must classify this scattered information. Study the classification of this outline and fit new information into the plan.

If you find a favorite topic after a preliminary general study, indulge yourself. A hobby that leads to intelligent internationalism is worth riding.

II. The Group Course. - Groups may approach such study in several ways.

They may plan formal programs of papers upon various topics or various references on one topic.

They may plan programs of reports and discussions upon a nationality, with a leader and with members reading assigned references in advance of the meeting. In such a meeting it is well for the leader or a committee to summarize in concluding the program.

They may plan activities worked out against a background of reference. Committees will be responsible for various references and the whole will be welded together by a leader. Such plans are useful for girls' clubs.

Any of the above group plans may be used in classes as well as clubs.

Some Possible Hobbies

Why not become an authority in your community on Swedish literature? What are its characteristics? What is its history? Who are its leading writers? What works have been translated into English?

Why not learn to cook Armenian dishes so that your suppers may be famous for enguinar, pilaf, or pakhlava? What are the values of Near Eastern cooking?

Why not become an entertainment resource to your friends by learning Mexican folk songs? What are their characteristics? What instrument will best accompany them?

Why not study the labor situation in Bulgaria? What is the "Green International"? Why are roses associated with livelihood there?

Why not analyze the tangled situation in the Near East? What nationalities are involved? How do they differ? What are their relations to European and Asiatic countries? To your own country?

Why not know the history of religion in some one group of European countries? What has been its relation to education in those countries? What is the history of democratic fellowship in them?

A Few Project Suggestions

Syrians go on pilgrimages. While en route they cook in the open if the weather is pleasant. Did you ever think that your club might study Syrian pilgrimages and apply the study to program?

The only prominent amusement of Turks is story telling. Wouldn't you like to hear about the professional story teller and his repertoire?

After the long hard day of work in the field the Hungarian peasant bursts into folk song. Folk "sings" are a program suggestion. There may be specialization on a racial group or general singing.

Balkan peoples dance the Hora. "Folk Dances as a Form of Social Recreation" is the name of a new course given in one of our leading universities.

Wedding Customs in Various Lands, or Bread Making in Many Countries, are topics for picture hunts. Search your home and community libraries.

The Russian peasant takes the Easter goodies to church to be blessed on Easter morn. Can you see any symbolism in this custom? Can you apply it to your Easter plans?

Increasing World Friendship

Begin one or more friendships with representatives of nationalities other than your own. Relate your reading to life.

Measure Your Library

Is there a public library in your community? Or perhaps you use a college library. How far does it help as a resource for increasing world understanding? Use this handbook as an experimental measuring string. How many of the books and articles listed are to be found on the library shelves? How can you co-operate with the librarian and the library board to increase this type of service?

Future Publications

For the publication of future books follow the announcements appearing in magazine and newspaper book reviews. In addition to the magazines of racial groups contained in the handbook outlines, the following may be used:

Foreign Relations. Published by the Foreign Affairs Publication Council on Foreign Relations. 25 W. 43d St., New York. Quarterly. \$5.00 per year.

Current History. Published by the New York Times Co., New York. Monthly. \$3.00 per year.

Our World. Published by the Houston Publishing Co., 9 E. 37th St., New York. Monthly. \$3.00 per year.

National Geographic Magazine. Published by the National Geographic Society, Washington, D. C. Monthly. \$3.50 per year.

The Interpreter. Published at 268 W. 40th St., New York. Weekly. \$6.00 per year.

World Fiction. Published by the Houston Publishing Co., 9 E. 37th St., New York. Monthly. \$3.00 per year.

A Simple Racial Classification

Teutonic

German
English
Scandinavian

Helleno-Illyric

Greek
Albanian

Keltic

Scotch
Welsh
Irish

Lettic

Lett.
Lithuanian

Italic

French
Spanish
Portuguese
Rumanian
Italian

Indo-Iranic

Armenian
Persian
Gypsy

Chaldean

Jewish
Syrian

Slavic

Eastern Slavs

Great Russian
White Russian
Little Russian
(Ukrainian or Ruthenian)

Tartaric

Turk

Finn-Tartaric

Northern Slavs

Czech or Bohemian
Slovak
Polish

Finnish
Magyar or Hungarian

Chinese

Southern Slavs

Servo-Croatian
Slovenian
Bulgarian

Japanese and Koreans

Filipinos

Racial Map - The Races of Europe. Sold by National Geographic Society,
Washington, D. C. Supplement to National Geographic Magazine in 1918.

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DANES

Country - Denmark

Map - See map of Europe. Supplement to National Geographic Magazine. 1921.

PART I - Background Topics.

I. In Homeland

1. Geography and History

Denmark and Sweden. By Stefansson. (See above.) Part I - Denmark.

Denmark and the Danes. By William J. Harvey and Christian Reppien. New York: James Pott and Co. 1915. Parts I and II.

Denmark, a Cooperative Commonwealth. By Frederic C. Howe. New York: Harcourt, Brace and Co. 1921. Ch. II and IV. Brief sketch of history with special reference to livelihood.

The International Year Book. By Frank Moore Colby. New York: Dodd Mead and Co. 1922. Danish data on p. 188.

2. The People, Social Customs and Tendencies

Danish Life in Town and Country. By Jessie Bruchner. New York: G.P. Putnam's. 1903. Ch. I - Characteristics of Hospitality. Ch. X - Court and Society. Ch. XV - Country Life.

The Old Town. By Jacob Riis. New York: Macmillan Co. 1909. Town where Jacob Riis spent his boyhood.

Denmark. Peeps at Many Lands Series. By M. Pearson Thomson. London: A. & C. Black. 1910. Ch. VI - manners and customs.

Denmark, A Cooperative Commonwealth. By Howe. (See above.) Ch. I.

3. Facts and Problems of Livelihood

The Danes in Town and Country. By Bruchner. (See above.) Ch. VIII - Trade Unions and Social Democracy. Ch. XIII - pp. 169-171, tells of women in labor. Ch. XVIII - The Freehold Farmer and Agriculture.

al Cooperation.

Rural Denmark and Its Lessons. By H. Rider Haggard. New York: Longmans, Green and Co. 1911. Agriculture.

Denmark and the Danes. By Harvey and Reppien. (See above.) Part III - Agriculture and Farming. Part V - Finance and Industry.

Cooperation in Danish Agriculture. By Harald Faber. New York: Longmans, Green and Co. 1918.

Report on Labor Situation of Denmark. Department of State, Washington, D.C. 1919. Bureau of Rolls and Library. Marked CONFIDENTIAL.

Denmark, a Cooperative Commonwealth. By Howe. (See above.) Ch. IV, V, VI - Cooperative movement and farm ownership in Denmark. Ch. XI, XII, XIII, XIV - show results.

What We Can Learn from Denmark. By Frederic C. Howe. New York: World Tomorrow. July, 1922. Vol. V, p. 213. Matters of co-operation and credit.

Economic Developments in Denmark. By Harald Westergaard. New York: The Clarendon Press. 1922. Period before and during the World War.

Facing Old Age. By Abraham Epstein. New York: Knopf. 1922. Old age insurance regulations, p. 322.

4. Religion and Its Significance

The Danes in Town and Country. By Bröchner. (See above.) Ch. III - The Church and Religion.

The Church of Denmark. By C.E. Fløystrup. London: Church Quarterly Review. April, 1907, Vol. 64, p. 80.

The Old Town. By Jacob Riis. (See above.) Conveys to reader the influence of religion in the every day life of the Old Town.

5. Education and Its Significance

The Danes in Town and Country. By Bröchner. (See above.) Ch. IV - Public Education. Ch. V - The University and Professions.

Denmark and The Danes. By Harvey and Reppien. (See above.)

Part IV - Culture. Ch. XII - Education. Ch. XIII - The Popular High Schools.

Schools of Scandinavia, Finland, and Holland. By Peter H. Pearson. Department of the Interior. Bureau of Education. Washington, D.C. Introduction and p. 41.

Denmark, a Cooperative Commonwealth. By Howe. (See above.) Ch. VII to XI.

6. Women and Their Position

The Danes in Town and Country. By Brüchner. (See above.) Ch. XIII - The Position of Women.

Denmark, a Cooperative Commonwealth. By Howe. (See above.) Ch. I, p. 10.

II. In America

Immigration. By Henry Pratt Fairchild. New York: Macmillan Co. 1918. Beginnings of Scandinavian immigration, pp. 93-94.

Danes in the United States. Literary Digest. New York: February 22, 1919. Vol. 60, p. 37.

A Danish Home in America. New York: American-Scandinavian Review. October, 1920. Vol. VIII, p. 771.

Americanization. By Emory S. Bogardus. Los Angeles. University of Southern California Press. 1920. Ch. XI - The North European Immigrant.

PART II - Self-Expression

I. Literature

The Danes in Town and Country. By Brüchner. (See above.) Ch. XI - Art and Letters. Pp. 140-147.

Denmark and The Danes. By Harvey and Reppien. (See above.) Ch. XIV - Modern Literature.

Georg Brandes in Life and Letters. By Julius Moritzen. Newark: D.S. Colyer. 1922. Short study of the Danish critic.

Reminiscences of My Childhood and Youth. By Georg Brandes. New York: Duffield & Co. 1906.

The World's Best Literature. By Charles Warner. (See above.) See Index-Guide to Systematic Study.

Ditte: Girl Alive! By Martin Anderson Nexø. New York: H. Holt & Co. 1920. Ditte: Daughter of Man. Same author. Tr. by A. C. Chater and Richard Thirsk. Same publisher. 1922. Ditte: Toward the Stars. Same author. Tr. by Leta and Rowland Kenney. Same publisher. 1923. Pelle The Conqueror. Same author and publisher. 1920.

Egholm and His God. By Johannes Buchholtz. Tr. from the Danish by J. J. Vorster. New York: Knopf. 1922. The Miracles of Clara Van Haeg. Sequel to Egholm and His God. Same publisher. 1922.

The Sworn Brothers. Tr. from the Danish of Gunnar Gunnarsson by C. Field and J. Emme. New York: Knopf. 1921.

The Long Journey: Fire and Ice. By Johannes V. Jensen. Tr. by A. G. Chater. New York: A. Knopf. 1923. A series of novels of which this is the first to be translated into English.

The Red Garden. By Henning Kohler. Tr. from Danish by Frithjof Toksvig. New York: Knopf. 1922. A story of Soviet Russia.

The Heroic Legends of Denmark. By Axel Olrik. Tr. by Lee M. Hollander. New York: American-Scandinavian Foundation. 1919.

Fairy Tales. By Hans Christian Anderson. Edited by Signe Toksvig. New York: Macmillan. 1921.

North Star Stories. Minneapolis: Holter Publishing Co. 1921.

The Danish Fairy Book. Edited by Clara Stroebe. Tr. by Frederick H. Martens. New York: Frederick A. Stokes Co. 1922. Stories from the land of Hans Anderson.

Two Legs. By Carl Ewald. New York: Frederick A. Stokes Co. 1922. A Danish author's story of the history of mankind transformed into a tale for children.

King Christian. Poem translated from the Danish by Henry Wadsworth Longfellow. See any complete edition of Longfellow's Poems.

A Book of Danish Verse. Edited by Olaf Friis. Tr. by S. Foster Damon and Robert Silliman Hilkey. Scandinavian Classics. Vol. XIX. New York: The American-Scandinavian Foundation. 1922. Translation in original meters.

Jeppe of the Hill, The Political Tinker, Erasmus Montanus. Three plays. By Ludvig Holberg. Tr. by Oscar James Campbell, Jr., and Frederick Schenck. New York: American-Scandinavian Foundation. 1921. Holberg was called the "Moliere of the North".

II. Music

Denmark and The Danes. By Harvey and Reppien. (See above.) Ch. XVI - Music and The Theatre.

Community Singing in Denmark. By S. A. Mathiasen. New York: Survey. October 15, 1922. Vol. XLIX, p. 92.

The Old Town. By Riis. (See above.) On p. 39 is given the watchman's song. Another verse on p. 203. On p. 93 is a description of the Christmas singing. On p. 105, Song to Storks. On p. 117 is the song of the panorama man. On p. 174 is the song sung by the women while spinning.

Sixty Patriotic Songs of All Nations. By Granville Bantock. New York: O. Ditson, 1913. Danish songs on pp. 80, 82, 84.

One Hundred Folk Songs of All Nations. By Granville Bantock. Boston: O. Ditson, 1911. Danish songs on pp. 98 and 100.

Folk Songs of Many Peoples. Edited by Florence Hudson Botsford. New York: Womens Press, 1922. Danish songs in Vol. II, pp. 181-197. Danish and English words.

The Snow Queen. An Operetta suitable for adaptation as an outdoor festival. Based on story by Hans Christian Anderson. Novelle: London. New York: Gray. 1914.

National Patriotic and Typical Airs of All Lands. By John Philip Sousa. Philadelphia: H. Coleman. Danish airs on pp. 75, 77, 79. English and Danish words.

The Most Popular Songs of Patriotism. New York: Hinds, Hayden and Eldredge. Danish song on p. 151.

Cradle Songs of Many Nations. Edited by Katherine Davis. Clayton F. Summy Co. Danish cradle songs on pp. 53 and 59.

III. The Arts

The Danes in Town and Country. By Bruchner. (See above.) Ch. XI - Art and Letters, pp. 133-140.

Denmark and the Dones. By Harvey and Reppien. (See above.)
Ch. XV - Thorwaldsen and Modern Art. Ch. XVIII - Royal Danish Porcelain.

Illustrated Catalogue. Royal Copenhagen Porcelain and Danish Arts. New York: 1922.

Scandinavian Art. Illustrated by Carl Laurin, Emil Hannover, and Jens Thies. With an introduction by Christian Brinton. New York: The American-Scandinavian Foundation. 1922. Contains Danish Art in the 19th Century, by Emil Hannover.

IV. Dances, Games, and Other Amusements

Denmark. By Thomson. (See above.) Ch. V - Folk Dances.

Folk Dances of Denmark. Compiled by Elizabeth Burchenal. New York: G. Schirmer. 1915. Contains 73 Danish dances.

Dances of the People. Same author and publisher. 1913. Pp. 58 to 68.

Folk Dances and Singing Games. Same author and publisher. 1901. Pp. 6 to 8.

Folk Dances from Old Homelands. Same author and publisher. 1922. Pp. 62, 64, 65.

Popular Folk Games and Dances. By Henri Hofer. Chicago: A. Flanagan Co. 1907. P. 19.

Guild of Play Book of National Dances. By G.T. Kimmins. London: J. Curwen & Sons. Part III, p. 46.

Dancing Songs of The World. Edited by Edmondstone Duncan. London: Bayley and Ferguson. 1915. Danish. Pp. 21, 23, 35.

The Old Town. By Riis. (See above.) Games played at village parties, p. 99.

A Book of Marionettes. By Helen Holman Joseph. New York: P. W. Hubsch. 1920. Puppets of Denmark, p. 140.

V. Food

Gaester i Hjemmet København: Gyldendanske Boghandel. 1919. Cook book in Danish language.

The Old Town. By Riis. (See above.) Descriptions of food. Pp.88-90,92, footnote on 93,130-135.

PART III - Program Helps

I. Pictures

Denmark. By Thomson. (See above.) Includes twelve pictures of Danish life.

The Danes in Town and Country. By Brückner. (See above.) Peasants and their homes, girls at gymnastics, a village church, a wedding.

Princess Margrethe of Denmark. New York: American-Scandinavian Review. August, 1921. Vol. IX, p. 541.

The New Map of Europe. Washington, D.C.: National Geographic Magazine. February, 1921. Vol. 39, p. 157. The King of Denmark greeting his people.

II. Moving Pictures, Stereoscopic Views

Denmark Tour. Stereoscopic Library of Travel Tours. Keystone View Co. Meadville, Pa.

III. Fiction and Verse about Danes by Writers in English

To an Old Danish Songbook. By Henry Wadsworth Longfellow. See any complete edition of Longfellow's Poems.

Alexandra. By Alfred Tennyson. See any complete edition of Tennyson's Poems.

IV. Periodicals

Danish Foreign Office Journal. (Danish Commercial Review.) Published for the Danish Foreign Office. By V. Pio (Povl Branner.) Copenhagen. Free.

American-Scandinavian Review. 25 West 45th Street, New York. Monthly. \$3.00 per year.

The North Star. K.O. Holter Publishing Co., 416 Eighth Avenue, So. Minneapolis, Minn. Bi-monthly. \$1.00 per year. Of general Scandinavian interest.

ESTHONIANS

Country - Esthonia

Map - Latvia, Lithuania, Esthonia. New York: Current History. May, 1921.

Our Bow to The Baltic Triplet: New Nations of the Baltic. New York: Literary Digest. August 12, 1922. Vol. 74, p. 12.

PART I - Background Topics.

I. In Homeland

1. Geography and History

New Masters of the Baltic. By Arthur Ruhl. New York: E.P. Dutton Co. 1921. Ch. IV - pp. 60 to 72, and 80 to 84. Ch. V - p. 122.

The Baltic States. By Mary E. Townsend. Syllabus No. 10. September, 1921. International Relations Club. Institute of International Education. New York.

The New World. By Isaiah Bowman. Yonkers-on-Hudson: World Book Co. 1921. Ch. XXI - Land Tenure and Trade Outlets in Esthonia and Latvia - The Former Baltic Provinces.

Great Britain Peace Handbook No. 50. 1920. Courland, Livonia, Esthonia. P. 28.

The International Year Book. By Colby. (See Danes.)
- Esthonian data on p. 213.

The New Constitutions of Europe. By Howard Lee MacBain and Lindsay Rogers. New York: Doubleday Page & Co. 1922. Ch. XVIII - Esthonia.

2. The People, Social Customs and Tendencies

New Masters of the Baltic. By Ruhl. (See above.) Ch. VI - p. 127, 131.

The Russian Peasant. By Kennard. (See Great Russia.) pp. 119 to 123, Esthonian customs.

3. Facts and Problems of Livelihood

New Masters of the Baltic. By Ruhl. (See above.) Ch. VI - Realities of Land Reform.

Great Britain Peace Handbook. (See above.) Sec. IV, economic conditions.

Nationalization of The Land in Esthonia. By S.L. Stark. New York: Survey. December 24, 1921. Vol. 47, p. 465.

4. Religion and Its Significance

New Masters of the Baltic. By Ruhl. (See above.) Ch. IV - pp. 60-61.

Great Britain Peace Handbook. (See above.) P. 29.

5. Education and Its Significance

Great Britain Peace Handbook. (See above.) P. 29-30, education.

6. Women and Their Position

New Masters of the Baltic. By Ruhl. (See above.) Ch. IV refers to types from two groups of women. Ch. V, p. 103, contains reference to a young woman.

II. In America

New Masters of the Baltic. By Ruhl. (See above.) P. 120 of Ch. V.

PART II. Self-Expression.

I. Literature

New Masters of the Baltic. By Ruhl. (See above.) Some information in Ch. V.

II. Music

New Masters of the Baltic. By Ruhl. (See above.) See p. 121 of Ch. V.

Folk Songs of Many Peoples. By Potsford. (See Danes.) Estonian songs on pp. 1-8, Vol. I. Words in Estonian and English.

III. The Arts

New Masters of the Baltic. By Ruhl. (See above.) Brief information in ch. V.

IV. Dances, Games, and Other Amusements

New Masters of the Baltic. By Ruhl. (See above.) Brief information in Ch. IV.

V. Food

New Masters of the Baltic. By Ruhl. (See above.) P. 76 of Ch. IV. Pp. 102 and 121 of Ch. V.

PART III. Program Helps.

I. Pictures

The New Map of Europe. Washington, D.C.: National Geographic Magazine. February, 1921. Vol. 39, p. 165. Estonian nurses.

Country - Finland

Map - New Republic of Finland. New York: Literary Digest. March 5, 1921. Vol. 68, p. 11.

PART I - Background Topics

I. In Homeland

1. Geography and History

Finland. Peeps at Many Lands Series. By M. Pearson Thomson. London: A. & C. Black. 1909. Chs. I to IV - Geography and history.

Finland: The Land of a Thousand Lakes. By Ernest Young. London: Chapman and Hall. 1912. Ch. VIII - History.

Finland. A Little Land That Is True to Itself. (A study of Finland in comparison with the South of the United States.) By Helen Gray. New York: The Neale Publishing Co. 1914. Ch. I.

Texts of the Finland "Peace" with Map. Washington: Government Printing Office. 1918. Marked "Confidential".

Finland and the Finns. By Arthur Reade. New York: Dodd Mead & Co. 1919. Ch. I, II, III, and XVI, XVII, XVIII, XIX. A widely used reference.

Great Britain Peace Handbook. Finland. No. 47. 1920. Sec. I - Geography. Sec. II - History.

New Masters of the Baltic. By Arthur Ruhl. E.P. Dutton & Co. New York. 1921. Ch. I, pp. 7-11. Ch. II and III. Recent history. Also contains map.

Main Points of Finland's Constitution. New York: Current History. May, 1921. Vol. 14, p. 266.

The New Constitutions of Europe. By McBain and Rogers. (See Esthonians.) Ch. XIX - Finland.

The International Year Book. By Colby. (See Dines.) Finnish data on p. 227.

2. The People, Social Customs and Tendencies

Finland. Peeps at Many Lands Series. By Thomson. (See above.) Ch. IV - Customs. Ch. VIII - Farm Life. Ch. X - Towns and Villages.

Finland. By Young. (See above.) Ch. V - On a Finnish Farm. Ch. VI - In a Finnish Village. Ch. VII - Weddings and Funerals. Ch. IX - The Finnish People.

Finland Today. By George Renwick. London: T. Fisher Unwin, 1911. Ch. XI - The People of Finland. pp. 232-236, also pp. 238-239. Ch. V - pp. 112-115. Marriage customs.

Finland. By Gray. (See above.) Ch. III - Country Life.

Finland and the Finns. By Reade. (See above.) Ch. IV - Life in Helsingfors, Ch. V - The Country side, Ch. VI - Some Country-side Manners, Customs, and Beliefs.

3. Facts and Problems of Livelihood

Finland. Peeps at Many Lands Series. By Thomson. (See above.) Ch. XIII - Employment.

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Great Britain Peace Handbooks. (See above.) Finland. Sec. III, p. 62 - Religion.

5. Education and Its Significance

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Finland. By Young. (See above.) Ch. XII.

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6. Women and Their Position

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244 New Masters of the Baltic. By Ruhl. (See above.) References to Finns who had lived in America. Ch. I, pp. 14 and 17. One of the first books to show the interplay between the foreigner in his homeland and the foreigner in America and its political consequences.

PART II - Self-Expression.

I. Literature

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244 Finland Today. By Renwick. (See above.) Ch. XI - The Literature of Finland.

246 Finland. By Young. (See above.) Ch. XIV - Literature.

244 Finland and The Finns. By Reade. (See above.) Ch. VII and VIII. On p. 102, Ch. VIII, is the poem, The Peasant Paavo, by Runeberg.

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Finland. By Young. (See above.) Ch. XV.

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Finland. By Gray. (See above.) Ch. XVIII, p. 108, reference to folk music.

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III. The Arts

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Finland. By Young. (See above.) Ch. XVI - Art and Architecture.

Finland. By Gray. (See above.) Ch. IX, pp. 114-115. Reference to Finnish paintings.

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Painting and Music.

IV. Dances, Games, and Other Amusements

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43-44.

Finland and The Finns. By Reade. (See above.) Ch. IV, -
p. 70. Ch. VI, p. 115.

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p. 5 - description of a Finnish automat. Ch. III, p. 47 - bark bread.
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knäckebröd, types, scenery, churches, homes, markets.

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kinds of work, houses, churches, scenery.

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of Finnish peasants.

Finland. Peeps at Many Lands Series. By Thomson. (See
above.) Twelve pictures of scenes, a country dance, church going, ski
jumping.

II. Moving Pictures and Stereoscope Views

Ice Breaking in Finland. Pathescope Co. Acolian Hall. New
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Maki. Duluth, Minn. Show singing festival, winter and summer sports,
agriculture, labor union athletes, and other pictures.

III. Periodical

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Map - Latvia, Lithuania, Esthonia. New York. Current History. May, 1921. Vol. XIV, p. 268.

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3. Facts and Problems of Livelihood

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2 1 8 New Masters of the Baltic. By Ruhl. (See Esthonians.) Ch. VII, pp. 162-182. Ch. VIII, p. 188.

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2 2 2 The New Eastern Europe. By Butler. (See above.) P. 44.

7 7 2 A Hidden Jewel. By John Kweetin. New York: Published by the author. 1920. A story of Baptist missions in Latvia and of their leader.

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2 3 - Religion. Latvia. Genoa Conference. (See above.) Part One, Section

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2 2 2 The New Eastern Europe. By Butler. (See above.) Pp.24-27, struggle between Balt and Russian education. P. 43 - Congress of Lett school teachers.

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PART II - Self-Expression.

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II. Music

221 The Letts. Edinburgh Review. (See above.)

722 The New Eastern Europe. By Butler. (See above.) P. 37 - comments on the bitterness of many Lettish folksongs.

718 New Masters of the Baltic. By Euhl. (See above.) Ch. VII, pp. 176-178, description of folk songs.

Latvia. Genoa Conference. (See above.) Part One, Section 5 - Culture. Reference to folk songs and musicians.

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III. The Arts

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IV. Food

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XII - Lithuanian Types and Character. Also Ch. XIII - In the Country.
This chapter describes farm life, national dress, marriage customs.

3. Facts and Problems of Livelihood

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104-139. Economic Conditions in Lithuania.

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Ch. XI - Lithuania's Economic Progress.

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5. Education and Its Significance

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6. Women and Their Position.

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above.) P. 163, reference to women and girls.

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Lithuania Past and Present. By Harrison. (See above.) Cause of immigration in chapter V, p. 61. Ch. VIII, pp. 85 to 87 refer to the influence of American Lithuanians in the creation of independent Lithuania.

PART III - Self-Expression

I. Literature

The Lithuanian Clergy and Literature. By Palmieri' (See above.) Pp. 161-174. Constitutes a brief history of Lithuanian literature and shows influence of American Lithuanians on this history.

211 New Masters of the Baltic. By Ruhl. (See above.) Ch. X, p. 235.

Lithuania Past and Present. By Harrison. (See above.)
Ch. XV - Language and Literature.

II . Music

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Ch. XVI - Arts and Music. Love of song commented on in chapter XIII.

15 National Patriotic and Typical Airs of All Lands. By Sousa.
(See Danes.) Lithuanian air on p. 158. Words in English.

33 One Hundred Folk Songs of All Nations. By Bantock. (See
Danes.) Lithuanian song on p. 131.

16 Folk Songs of Many Peoples. By Botsford. (See Danes.)
Vol. I, pp. 30 to 40. Words in both Lithuanian and English.

III. The Arts

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XIII, p. 161, reference to games and dancing at weddings, the "dance
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V. Food

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PART III - Program Helps.

I. Pictures

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NORWEGIANS

Country - Norway

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of Norwegian charities. Ch. XIV - The Peasant and His Home. Ch. XV - A Day on a Better-Class Farm.

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4. Religion and Its Significance

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5. Education and Its Significance

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6. Women and Their Position

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Vol. I, Sec. 20 - Religion and Literature. Sec. 70 - Literature and Culture in the Age of Haakon Haakonsson. Vol. II, Sec. 14 - Literature and Intellectual Life in the Fourteenth and Fifteenth Centuries. Sec. 35 - Norwegian Literature in the Seventeenth Century. Sec. 43 - Development of Modern Danish-Norwegian Literature. Sec. 48 - Danish-Norwegian Literature in the Second Half of the Eighteenth Century. Sec. 57 - Young Norway: Literary and Intellectual Revival. Sec. 59 - Romanticism and Pan-Scandinavianism. Sec. 61 - Beginning of a New Literary Development. Sec. 65 - Further Development of the Norwegian Literary and Cultural Renaissance.

Home Life in Norway. By Daniels. (See above.) Ch. X - Les Norvegiens S' Amusent. Gives place of literature in Norwegian life.

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The Bridal Wreath. By Sigrid Undset. Tr. by C. Archer
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life in Mediaeval Norway.

Into the Dark. By Barbara Ring. New York: A. Knopf.
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description of skis.

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(See above.) Ch. VII - Fairy Tales.

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Old tales handed down by the Norwegian peasants and fishermen.

II. Music

Home Life in Norway. By Daniels. (See above.) Ch. X -
Les Norvegiens S' Amusent. Gives place of music in Norwegian life.

In Viking Land. By Monroe. (See above.) Ch. XIX - Folk-
Music and Edward Grieg.

The Fjords and Folk of Norway. By Bedkett. (See above.)
P. 84, description of native instruments.

National Patriotic and Typical Airs of All Lands. By Sousa.
(See Danes.) Norwegian song on p. 179. Words in English and Nor-
wegian.

The Most Popular Songs of Patriotism. (See Danes.) Nor-
wegian song on p. 142.

Cradle Songs of Many Nations. (See Danes.) Norwegian
song on p. 10.

One Hundred Folk Songs of All Nations. By Bantock. (See
Danes.) Norwegian songs on pp. 106 to 110.

Folk Songs of Many Peoples. By Latsford. (See Dances.)
Norwegian songs in Vol. II, pp. 197-211. Words in both English and
Norwegian.

III. The Arts

In Viking Land. By Monroe. (See above.) Ch. XI - Painting,
Sculpture, and Architecture.

Fjords and Folk of Norway. By Beckett. (See above.) P. 72,
art.

Scandinavian Art. (See Dances.) Contains Modern Norwegian
Art. By Jens Thus.

IV. Dances, Games, and Other Amusements

Norway. Peeps at Many Lands Series. By Mockler-Perryman.
(See above.) Ch. VI - School and Play.

The Modern Vikings. By Doyesen. (See above.) P. 165 -
A New Winter Sport. Article on skis advocating the use of them for
Norwegians in America as well as in Norway.

In Viking Land. By Monroe. (See above.) Ch. XVII con-
tains a description of winter sports. On p. 281 of Ch. XIX is a
description of two national dances, the Halling and the Spring dance.

Folk Dances and Singing Games. By Burchenal. (See Dances.)
1909. Norwegian dance on p. 2.

Dancing Songs of the World. By Duncan. (See Dances.) Nor-
wegian song on p. 24.

V. Food

Home Life in Norway. By Daniels. (See above.) Ch. II -
A Dinner Party. Chs. VI and VII - Food.

Food Products from Afar. By E.H.S. Bailey and Herbert S.
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Their Catch. Tells of fishing in Norway.

Kokebog for sparsommelige husnødre i by og bygd. By
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I. Pictures

Home life in Norway. By Daniels. (See above.) Pictures of types, housing, and a church.

Norway. Peeps at Many Lands Series. By Mockley-Ferryman. (See above.) Twelve pictures of scenes, types, woman making bread.

In Viking Land. By Monroe. (See above.) Excellent pictures of women, also scenery, churches, and other subjects.

The Fjords and Folk of Norway. By Beckett. (See above.) Types, housing, a wedding party.

Food Products from Afar. By Bailey and Bailey. (See above.) Fishing Port in Norway.

The Races of Europe. Washington, D.C.: National Geographic Magazine. December, 1918. Vol. 34, p. 514. Norwegian type..... Weavers of The World. Same magazine. August, 1920. Vol. 37, p.145. Norwegian girl of Hardanger region.....Our Foreign-Born Citizens. Same magazine. February, 1917. Vol. 31, p. 104. Norwegian immigrants.

II. Moving Pictures and Stereoscope Views

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Dreamers. By Knut Hamsun. Swedish Biograph Company, 220 West 42nd Street, New York.

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Christiania Tour, Telemarken and Hardanger Fjords. Bergen to North Cape. Stereoscopic Library of Travel Tours. Keystone View Co. Meadville, Pa.

III. Fiction and Verse about Norway by Writers in English

The Skeleton in Armor. By Henry Wadsworth Longfellow. See

any complete edition of Longfellow's poems.

Descriptions of Norwegian Scenery. By Fayard Taylor. See any complete edition of Taylor's works.

Old Norway. By Felicia Hemans. See any complete edition of Mrs. Hemans' poems.

A Hardy Norseman. By Edna Lyall. New York: J.W. Lovell & Co. 1889.

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SWEDES

Country - Sweden

Map - Map of Europe. Supplement to National Geographic Magazine. 1921.

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1. Geography and History

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Scandinavia. A Political History of Denmark, Norway and Sweden, from 1515 to 1900. By R. Nisbet Bain. Cambridge University Press. 1905. Shows why there was never a great Baltic Empire. Special emphasis on Sweden.

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2. The International Year Book. By Colby. (See Danes.) Swedish data on p. 684.

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3. Facts and Problems of Livelihood.

Swedish Life in Town and Country. By von Heidenstam.
(See above.) Ch. IX - Agriculture, Industry, and Trade.

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Sweden Historical and Statistical Handbook. (See above.) Vol. I. Under Sec. V see topic Labour Questions. Vol. II entirely upon industry. Rich with data on agriculture, handicrafts, and factories.

Report on Labor Situation in Sweden. (Marked Confidential.) State Department, Bureau of Rolls and Library. Washington, D.C. 1919. Lists unions by trades with leaders. Gives history of labor movement in Sweden and its tendency toward an international character.

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4. Religion and Its Significance

Swedish Life in Town and Country. By von Heidenstam.
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Literature on Church History in Germany, Austria, Switzerland, Holland and Scandinavian countries. 1914-1920. By Gustav Krüger. October, 1921. Harvard Theological Review. Vol. XIV, p. 285.

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Vol. I. Under Sec. IV, see Literature.

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North Star Stories. (See Danes.)

II. Music

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National Patriotic and Typical Airs of All Lands. By Sousa. (See Danes.) Swedish song on p. 277. Words in English and Swedish.

Sixty Patriotic Songs of All Nations. By Lantock. (See Danes.) Swedish song on pp. 24-25.

Most Popular Songs of Patriotism. (See Danes.) Swedish song on p. 152.

Cradle Songs of Many Nations. (See Danes.) Swedish cradle song on p. 47.

One Hundred Folk Songs of All Nations. By Pantock. (See Danes.) Swedish songs on pp. 114, 116, 118.

Songs of Sweden. Collected and edited by Gustaf Hagg. Songs of the People Series. New York: G. Schirmer.

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Sweden Historical and Statistical Handbook. (See above.) Vol. I - Under Sec. 17 see Swedish Gymnastics, Athletics and Sport.

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Northern Travel. Summer and Winter Pictures of Sweden. By Bayard Taylor. New York: G.P. Putnam's. 1858.

Sweden. Peeps at Many Lands Series. By Liddle and Liddle. (See above.) Twelve pictures of types, scenes, mid-summer day dance.

Swedish Life in Town and Country. (See above.) Pictures of types, housing costumes, and customs.

Sweden Historical and Statistical Handbook. (See above.) Vols. I and II. Pictures of housing, school activities, and industries.

Things seen in Sweden. By Steveni. (See above.) Pictures of scenery, housing, types, wedding processions, peasants at work and play.

The Races of Europe. Washington, D.C.: National Geographic Magazine. December, 1918. Vol. 34, p. 512. Swedish type..... Sight-Seeing in School. Same magazine. June, 1919. Vol. 35, p. 498. Swedish children.

II. Moving Pictures and Stereoscope Views

See Culture in Sweden. The Path of a Log. How Birds Build Their Nests. Moving pictures showing conditions of nature or industry in Sweden. Swedish Biograph Series. National Non-Theatrical Motion Pictures. 232 West 38th Street, New York. Each subject one reel.

Winter Sports in Sweden. Ice Industry in Sweden. Pathoscope Co. Aeolian Hall. New York. Educational Films.

The Dawn of Love. Film adaptation of a story of Selma Lagerlöf. Swedish Biograph Co. 232 West 38th Street, New York.

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IV. Periodical

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The North Star. (See Danes.)

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